




Region # <u>2</u>
Council <u>Weber</u>

## ENTRY FORM

*This box is to be completed by PTA before distribution.*

PTA LEADER NAME Rachel Hedgepeth EMAIL weberhighreflections@gmail.com PHONE 801-624-9370  
 PTA ID (8 digits) 00022881 PTA NAME Weber High PTSA  
 PTA Address 430 Weber High Dr. COUNCIL PTA Weber REGION PTA 2  
 MEMBER DUES PAID DATE 11/18/16 INSURANCE PAID DATE \_\_\_\_\_ BYLAWS APPROVAL DATE 11/1/16

[www.utahpta.org/reflections](http://www.utahpta.org/reflections)

STUDENT NAME \_\_\_\_\_ GRADE \_\_\_\_\_ AGE \_\_\_\_\_ GENDER (optional) \_\_\_\_\_

PARENT/GUARDIAN NAME \_\_\_\_\_ EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

*Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.*

STUDENT SIGNATURE: \_\_\_\_\_ PARENT/LEGAL GUARDIAN SIGNATURE: \_\_\_\_\_

**GRADE DIVISION** (Check One)

- PRIMARY-red (Preschool- Grade 2)     HIGH SCHOOL-blue (Grades 9-12)  
 INTERMEDIATE-yellow (Grades 3-5)     SPECIAL ARTIST-orange (All Grades)  
 MIDDLE SCHOOL-green (Grades 6-8)

**ARTS CATEGORY** (Check One)

- DANCE CHOREOGRAPHY     MUSIC COMPOSITION  
 FILM PRODUCTION     PHOTOGRAPHY  
 LITERATURE     2D VISUAL ARTS  
 3D VISUAL ARTS

TITLE OF ARTWORK \_\_\_\_\_

**ARTWORK DETAILS** (Dance/Film: cite background music; Music: musician(s)/instrumentation; Literature: word count; Photo/Visual

Arts: materials & dimensions) \_\_\_\_\_

**ARTIST STATEMENT** (Must be 10 to 100 words describing your work and how it relates to the theme)

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Utah PTA Reflections Program

CONSENT FORM



Please see Consent Form Guidelines for specific directions on using the Consent form.

This form is required if a person other than the student submitting the artwork is recognizable in image or voice. Completed form must accompany the artwork submission and the Student Entry Form.

I give my permission for my son/daughter to participate in the taping, photographing or audio recording of an entry in the PTA Reflections program. I give consent for the student's image and/or voice to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections program or other National PTA purposes. I understand that entries may be judged at the Local, Council, Region, State and National level. Entries may be displayed at a school or another public area including the internet.

I have read and understand the rules of the PTA Reflections program.

Name of student submitting the entry: \_\_\_\_\_

Parents Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Names and signatures for additional students whose images and/or voices appear in artwork:

Table with 3 columns: Student Name, Parent Signature, Date. Multiple rows for additional entries.

For use of an adults image or voice:

I am 18 years or older and I consent to participating in the taping, photographing or audio recording of an entry in the PTA Reflections program. I give consent for the student's voice and/or image to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections program or other National PTA purposes. I understand that entries may be judged at the Local, Council, Region, State and National level. Entries may be displayed at a school or at another public area including the internet.

I have read and understand the rules of the PTA Reflections program.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



## THEME SEARCH ENTRY FORM

The search is on for a future National PTA Reflections program theme!

The student who submits the winning entry will receive \$100, and their theme will be used to spark creativity during the 2019—2020 National PTA Reflections Program.

Please review the past themes listed on the next page. Repeat themes will not be considered. Use this form to submit theme ideas. Only signed original forms will be considered.

**Submit this form to Utah PTA by October 31, 2017**

**Theme Idea:**

Student Name \_\_\_\_\_ Grade \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Parent/Guardian Phone \_\_\_\_\_ Email \_\_\_\_\_

→ \_\_\_\_\_  
Student Signature

→ \_\_\_\_\_  
Parent/Guardian Signature

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To see previous themes: [www.utahpta.org/reflections](http://www.utahpta.org/reflections)



## OFFICIAL RULES

Choose one or more categories below to submit original work that interprets the 2017-18 PTA Reflections theme: Within Reach. Complete an entry form and submit along with artwork to \_\_\_\_\_ by \_\_\_\_\_.  
(Include your arts category, division and full name on submission envelope)

Submissions will be reviewed by experienced artists for interpretation of theme, creativity and technique. We look forward to celebrating your artistry and achievement in the arts!

**Dance Choreography:** Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. Video file must not exceed 5 min. and 1 GB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4.

**Film Production:** Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of Power Point is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. Video file must not exceed 5 min. and 1 GB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4.

**Literature:** Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. Writing must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 1/2x11" paper, PDF file.

**Music Composition:** All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. Audio file must not exceed 5 min. and 1 GB in size. Accepted formats: MP3, WMA, WAV, ACC, FLAC. Notation (score/tabulature) in PDF format is only required for middle and high school divisions.

**Photography:** Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited. Print image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed prints are not accepted. Digital image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, GIF, PNG.

**Visual Arts:** Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. 2D artworks must be mounted on sturdy material and no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. 3D artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes.

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division or grade division most closely aligned to their functional abilities. The Special Artist Division welcomes all grades and all abilities and offers non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera) for students to participate fully in PTA Reflections. Student assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc. Student recognition and awards are announced as part of the Special Artist Division.

By submitting an artwork to the "National PTA Reflections Program," entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for their specific arts category and division. Additional state program requirements may apply. Any violation of these rules





## OFFICIAL RULES - Page 2

may, at PTA's discretion, result in disqualification. All decisions of the reviewers regarding this program are final and binding in all respects. (The "PTA" referred to in these rules include all PTAs reviewing the submission).

1. **ELIGIBILITY.** Students must participate through a local PTA/PTSA. Each student's eligibility is determined by the state and local PTA/PTSA. A student may develop an entry inside or outside of school.
2. **ARTS CATEGORIES.** There are six arts categories—dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories. See each arts category rules for additional entry requirements.
3. **GRADE DIVISIONS.** Students may enter in the appropriate division for their grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome). See Special Artist Division rules for entry requirements.
4. **HOW TO ENTER.** Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact local PTA programs for deadlines and additional information.
5. **ENTRY REQUIREMENTS.** (All participants must also follow arts category and if applicable, Special Artist Division rules)
  - Only new pieces of artwork inspired by the current year's theme may be submitted.
  - Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work.

Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. See the specific arts category rules and special artist division rules for details.

- Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least 10 words and not exceed 100 words.
  - Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. If used in dance choreography and film production entries, background music must be cited on the entry form. Plagiarized entries will be disqualified. Use of Power Point templates are prohibited.
6. **FINALIST SELECTION AND NOTIFICATION.** Entries are reviewed at local, regional, state and national levels. Each PTA determines its own reviewers for the program. Entries will be reviewed primarily on how well the student uses their artistic vision to portray the theme, their originality and creativity. The National PTA Reflections® program makes no restrictions on content or subject matter in artwork. Under no condition may parents or students contact a reviewer to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Awards are announced per local and state procedures. National awards and events are announced May 1, 2018 at [PTA.org/Reflections](http://PTA.org/Reflections).
  7. **OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.
  8. **PARTICIPATING ENTITIES.** This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.



2017-2018

NATIONAL PTA REFLECTIONS®

# WITHIN REACH



Entries from  
all grades and all  
abilities welcome.



## DEADLINE FOR ENTRIES:

Monday October 16, 2017

Due to Library

## FOR DETAILS, CONTACT:

Rachel Hedgepeth

[weberhighreflections@gmail.com](mailto:weberhighreflections@gmail.com); [www.pta.org/reflections](http://www.pta.org/reflections)

Learn more and get involved! [PTA.ORG/REFLECTIONS](http://PTA.ORG/REFLECTIONS)

National  
**PTA**  
every child, one voice™