

LOOK WITHIN



2019 – 2020
Call for Entries!

Deadline for Entries: Oct. 1- to the library

For Details: School website: <https://weber.wsd.net/>

For Questions: weberhighreflections@gmail.com

**Student Entry Form & Consent Form (if applicable) are the only things that need to be turned in

Visit [PTA.org/Reflections](https://pta.org/reflections) to learn more and get involved.

REFLECTIONS

A COMPETITION OF THE ARTS

Theme: "Look Within"

Due to the
library
10/1/19



Dance Choreography

Music Composition

Film Production

Literature

Photography

Visual Arts (2D & 3D)



For official rules & packet, go to the school website <http://weber.wsd.net/> or utahpta.org/reflections

Important Reminders

- ❖ All entries must be done by the student.
- ❖ Consent Form required if you have people in your artwork.
- ❖ Please make sure all forms and signatures are included.
- ❖ Please complete all forms legibly in blue or black ink.
- ❖ You only need to turn in the Student Entry Form, the Consent Form (if applicable) and the Theme Search Form (if applicable)
- ❖ Student may enter one Entry per category.
- ❖ Students are judged on the interpretation of the theme, creativity, and technique.
 - ❖ Please remember to fill out the "artist statement!"
- ❖ There is a Special Artist division. Please see official rules for details.

For more info., contact weberhighreflections@gmail.com



Region # <u>2</u>
Council <u>Weber</u>

Student Entry Form

To be completed by PTA before distribution.

PTA Name <u>Weber High PTSA</u>		PTA ID# (8 Digits) <u>0 0 0 2 2 8 8 1</u>	
PTA ADDRESS <u>430 Weber High Dr, Pleasant View, UT</u>		REFLECTIONS CHAIR NAME <u>Lanise Heaton</u>	
PHONE <u>801-710-8550</u>		EMAIL <u>weberhighreflections@gmail.com</u>	
COUNCIL <u>Weber</u>	REGION # <u>2</u>	DATE MEMBERSHIP PAID <u>9-16-19</u>	DATE INSURANCE PAID <u>9-16-19</u>
		BYLAWS EXPIRATION DATE <u>11-1-19</u>	

STUDENT NAME _____ GRADE _____ AGE _____ TEACHER _____

PARENT/GUARDIAN NAME _____ EMAIL _____ PHONE _____

MAILING ADDRESS _____ CITY _____ STATE _____ ZIP _____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute, and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

Please use ink

STUDENT SIGNATURE _____ PARENT/GUARDIAN SIGNATURE _____

(Fold on dotted line before judging)

TITLE OF WORK _____

GRADE DIVISION (Check One)

- PRIMARY - Red (Pre-K-Grade 2)
- INTERMEDIATE - Yellow (Grades 3-5)
- MIDDLE SCHOOL - Green (Grades 6-8)
- HIGH SCHOOL - Blue (Grades 9-12)
- SPECIAL ARTIST - Orange (All Grades)

ARTS CATEGORY (Check One)

- | | |
|---|---|
| <input type="checkbox"/> DANCE CHOREOGRAPHY | <input type="checkbox"/> PHOTOGRAPHY |
| <input type="checkbox"/> FILM PRODUCTION | <input type="checkbox"/> 2D VISUAL ARTS |
| <input type="checkbox"/> LITERATURE | <input type="checkbox"/> 3D VISUAL ARTS |
| <input type="checkbox"/> MUSIC COMPOSITION | |

Literature - Word Count _____ Photography/Visual Arts - Dimensions _____

Film/Dance - Background Music _____ Visual Arts - Materials used _____

Music/Dance/Film - Performer's Names _____

ARTIST STATEMENT (In 10 to 100 words, describe your work and how it relates to the theme)





Student Entry Form Checklist

Student Entry Form

- Title
- Artist Statement
- Student name, grade, age, and teacher
- Address, phone number, and email for a parent or guardian
- Student signature
- Parent signature in ink
- Grade division and arts category selected
- Details section filled out
- Cite all music used for Dance Choreography and Film Production
- List dimensions for Photography and Visual Arts
- List word count for Literature
- List materials used for Visual Arts (2D and 3D)
- Consent form if needed. A consent form is needed for anyone other than the student whose recognizable voice or image is used in the artwork.
- Reflections chair section fully filled out
- Region and council box filled out, including colored dot

Packaging

- Place Student Entry Form and Consent Form, if required, in a clear sheet protector.
- Tape sheet protector to a 10x13 manila envelope.
- Place entry inside of manila envelope. If entry is larger than the manila envelope, tape the manila envelope to the back of the entry.

Formatting for Music, Dance, and Film

- Dance (video): AVI, MOV, MP4, WMV, FLV
- Film (video): AVI, MOV, MP4, WMV, FLV
- Music (audio only): MP3, WMA, WAV, ACC (M4A), FLAC
- All files must be on a USB and may not exceed 5 minutes and 1 GB in size.

**Label files and USB drives with
Utah, Arts Category, Grade Division, Last Name, First Name.
(Example: UT.DANCE.PRI.SMITH.JOHN)**

**REFER TO THE RULES PAGE FOR EACH CATEGORY FOR
SPECIFIC RULES AND REQUIREMENTS**



Consent Form

Name of Student Submitting Form: _____

Please see Consent Form Guidelines for specific directions on using the Consent Form.

This form is required for any person, other than the student submitting the artwork, who is recognizable in image and/or voice in the entry.

I give my permission for my son/daughter to participate in the taping, photographing or audio recording of an entry in the PTA Reflections program. I give consent for the student's image and/or voice to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections program or other National PTA purposes. I understand that entries may be judged at the Local, Council, Region, State and National level. Entries may be displayed at a school or another public area including the internet.

I have read and understand the rules of the PTA Reflections program.

Name of student submitting the entry:

Names and signatures for minors whose images and/or voices appear in artwork:

Name	Parent Signature	Date
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

For use of an adult's image and/or voice:

I am 18 years or older and I consent to participating in the taping, photographing or audio recording of an entry in the PTA Reflections program. I give consent for my voice and/or image to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections program or other National PTA purposes. I understand that entries may be judged at the Local, Council, Region, State and National level. Entries may be displayed at a school or at another public area including the internet.

I have read and understand the rules of the PTA Reflections program.

Signature:	Date:
_____	_____
_____	_____
_____	_____
_____	_____



Consent Form Guidelines

The Consent Form is for any individual, other than the student submitting the artwork, whose recognizable voice and/or image is used in the artwork.

Purpose: The purpose of the Consent Form is to ensure that individuals included in Reflections entries and the parents/guardians of minors included in Reflections entries are aware that their images and/or voices will be used in the artwork. It is also to help these individuals understand that the entry may be used by Utah PTA and National PTA, may be judged at multiple levels, and may be displayed in a number of locales, both public and private.

IMAGES

The Consent Form should be used if a recognizable image is included in a Reflections entry. This means any time a person could be recognized from an image, usually involving all or part of the face, then the Consent Form should be used. The form should be used for any person regardless of age.

Requires a Consent Form



Does NOT require a Consent Form



If any of the categories where a person, other than the student submitting the Reflections entry, is included (i.e. dancers, actors, performers, etc.), and his or her image is recognizable, a Consent Form is required.

VOICES

In any of the categories where a person's voice (child or adult) other than the student submitting the Reflections entry is included, and his or her voice is recognizable, a Consent Form is required.

When a Consent Form is not needed:

Reflections participants should make a reasonable effort to obtain a Consent Form from persons in their entries. However, in some circumstances, it may not be possible to obtain a signed Consent Form.

Examples: If a student is on vacation and takes a photograph of a group of children in Kenya or if a student films part of his or her entry at a local parade and there are people visible in group shots, a Consent Form is not needed.



Overview of Arts Categories

Refer to the Official Rules and the rules page for each category for complete rules. Choose one or more categories below to submit original work that interprets the 2019-2020 Reflections theme: LOOK WITHIN. For each entry, complete a Student Entry Form and submit along with artwork to the library by October 1st. Submissions will be judged by experienced professionals primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity.

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division or grade division most closely aligned to their functional abilities. See Official Rules for details.

Dance Choreography

Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the Student Entry Form. Video file must not exceed 5 minutes and 1 GB in size. Submit on a USB drive. Accepted formats: AVI, FLV, WMV, MOV, MP4.

Film Production

Accepted short film styles include: animation, narrative, documentary, experimental, or multimedia. Use of PowerPoint and Google Slides is prohibited. Entrant must be the screenwriter, cinematographer, editor, and producer. If background music is used, cite it on the Student Entry Form. Video file must not exceed 5 minutes and 1 GB in size. Submit on a USB drive. Accepted formats: AVI, FLV, WMV, MOV, MP4.

Literature

Accepted formats of fiction and nonfiction include: prose, poetry, reflective essay, screenplay and play script, narrative, and short story. Entrants may write in their primary languages if an interpretive English translation is also attached. Use of copyrighted material is prohibited. Writing must not exceed 2,000 words and may be handwritten or typed. Acceptable formats: Single-sided 8 ½ X 11" paper.

Music Composition

All music styles and combinations of instrumentation are accepted. Entrants must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. Audio file is required and must not exceed 5 minutes and 1 GB in size. Submit on a USB drive. Accepted formats: MP3, WMA, WAV, ACC, FLAC. Notation (score/tabature) is required for middle and high school divisions.

Photography

Photo must be a single seamless print. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including, but not limited to, multiple exposure, negative sandwich, and photogram. Use of copyrighted material is prohibited. Print image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed pictures are not accepted.

Visual Arts

Works of both fine and design arts are accepted, including, but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking, and sculpture. Use of copyrighted material is prohibited. 2D art must be mounted on sturdy material and be no larger than 24x30 inches with matting. Framed entries are not accepted. 3D art submissions must contain 3-6 printed photos of artwork at different angles. Images are used for artwork identification, judging, and exhibition purposes. 2D and 3D art are separate categories in Utah and will be judged separately.



Dance Choreography

DANCE CHOREOGRAPHY is the act of creating movement. The choreographer (student submitting entry) maybe the performer or one of the performers, but the choreographer does not have to perform in the entry.

Reflect on the 2019-2020 Theme: Look Within

Consider the following styles and ensembles to portray your original choreography: Ballet, Contemporary, Hip Hop, Jazz, Tap, Folk Dance, Religious Dance, Dance Ensembles (color guard/indoor guard), Ice Skating/Dancing and Gymnastics-floor Routine.

Consider use of background song(s), props and the location to show a clear relation of the dance choreography to the theme. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional, cultural or regional dances. Whether an entry displays formal dance technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Suggestions for Audio/Visual Quality:

- Use a tripod to hold the camera still.
- Make sure there is plenty of lighting, especially if shooting indoors.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and listen to it. If needed, change the record volume or microphone location.
- Make sure the background music (if any) is audible on the recording.
- Allow for two seconds of silence at the beginning and end of your recording.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified. Use of background music must be cited on the student entry form.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- Cite background music (if any) on the student entry form.
- Accepted video file formats include: AVI, MOV, MP4, WMV, and FLV.
- Label video file and USB Drive with your State, Arts Category, Grade Division, Last Name, First Name (Example: UT.DANCE.PRI.SMITH.JOHN).

Packaging Requirements:

- Entry must be submitted in a manila envelope (10 inch x 13 inch).
- Tape a plastic sheet cover to the outside of the manila envelope.
- Slide Student Entry Form and Artist Statement page into plastic sheet cover.
- Put labeled USB drive into the envelope.

All participants must also follow Official Rules for Participation



Film Production

FILM PRODUCTION is the process of making a film. The producer (student submitting the entry) is not required to appear in the film but if the student chooses to, a camera tripod may be used. All screenwriting, directing, camera/filming and editing must be done by the student producer. PowerPoint presentations are prohibited.

Reflect on the 2019-2020 Theme: Look Within

Consider the following styles to portray your original work of fiction or nonfiction:

- Animation: Demonstrates motion by sequencing still objects or using computer-generated graphics.
- Narrative: Tells a fictional story developed by the student.
- Documentary: Presents facts and information.
- Experimental: Explores movement, light and montage.
- Multimedia: Uses a combination of different contents (text, audio, still images, animation, etc.).

An explanation of the storyline and/or the significance of the film style might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. Software used to create an entry should only enhance and present the work, not provide the primary design.

Copyright: Entry may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is nonessential to the subject matter of the piece and/or is a smaller element of a whole. Use of background music must be cited on the student entry form.

Suggestions for Audio/Visual Quality:

- Use a tripod to hold the camera still
- Make sure there is plenty of lighting, especially if shooting indoors
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.)
- Record a short test and listen to it. If needed, change the record volume or microphone location.
- Make sure the background music (if any) is audible on the recording.
- Allow for two seconds of silence at the beginning and end of your recording.

Submission Requirements

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- Accepted file formats include: AVI, MOV, MP4, WMV and FLV.
- Use of background music must be cited on the student entry form.
- Label video file and USB drive with your State, Arts Category, Grade Division, Last Name, First Name (Example: UT.FILM.PRI.SMITH.JOHN).

Packaging Requirements:

- Entry must be submitted in a manila envelope (10 inch x 13 inch)
- Tape a plastic sheet cover to the outside of the manila envelope.
- Slide Student Entry Form and Artist Statement page into plastic sheet cover.
- Put labeled USB drive into the envelope.

All participants must also follow Official Rules for Participation

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Literature

LITERATURE is the art of writing. The author (student submitting entry) is a person who expresses their own thoughts and ideas through the use of words. Authors submit a single literary work, handwritten or typed, using grade-appropriate grammar, punctuation and spelling. Collections of literary work (such as poems and short stories) are not accepted.

Reflect on the 2019-2020 Theme: Look Within

Consider the following literary styles to portray your original work of fiction or nonfiction: Prose, Poetry, Drama, Reflective essay, Narrative, Short story.

An explanation of the storyline and/or the significance of the literature style might be a useful addition to the artist statement. Whether an entry displays formal writing technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. Illustrated entries, including books, with pictures drawn by the student author are acceptable; however, only literary content is judged.

Acceptable Use of Type, Dictation and Translation:

- Be typed by another person as long as the original work or a copy of the original work is attached.
- Be dictated to another person and printed or typed in exact words as spoken by the student if the student is in pre-school, kindergarten or 1st grade. (Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work).
- Students for whom English is not their first language may submit literature entries in their own language. An interpretive translation in English must accompany the entry.
- Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Entry must not exceed 2,000 words.
- Hand written & typed entries are accepted on 8.5x11 paper (one sided only).
- Label **BACK** of each page with your State, Arts Category, Grade Division, Last Name, First Name (Example: UT.LIT.PRI.SMITH.JOHN)
- Number each page.
- Include 3 copies (original and 2 copies)

Packaging Requirements

- Entry must be submitted in a manila envelope (10 inch x 13 inch)
- Tape a plastic sheet cover to the outside of the manila envelope
- Slide Student Entry Form and Artist Statement page into plastic sheet cover.
- Put entry and copies of entry into the envelope.

All participants must also follow Official Rules for Participation



Music Composition

MUSIC COMPOSITION is the process of creating a new piece of music. The composer (student submitting entry) is a person who expresses their own thoughts and ideas through the use of sound. The student composer may submit an entry performed by an individual or group and/or make use of a sound library generated performance of a composed score. Student composers are not required to perform their composition. Middle and high school grade divisions require music score/tablatre/notation, either traditional or tablatre.

Reflect on the 2019-2020 Theme: Look Within

Consider the following musical styles and instruments to portray your original composition: A Cappella, Blues, Choral, Country, Electronic, Hip hop, Jazz, Latin, Musical, Orchestral, Pop, R&B, Religious, Rock, Symphonic/ Concert Band and Traditional.

All instruments, sounds, styles and combinations are accepted. Software may be used to produce an audio recording that does not include commercially pre-programmed imported MIDI or other source files. Entries containing algorithmic composition techniques are not accepted. An explanation of the origin of the music and/or the significance of the music style might be a useful addition to the artist statement when submitting a music composition that involves traditional, cultural or regional instruments. Whether an entry displays formal composition technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

Suggestions for Audio Quality:

- Do not place the recording device on top of an instrument(s) or speakers.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and listen to it. If needed, change the record volume or microphone location.
- Make sure the music is audible on the recording.
- Allow for two seconds of silence at the beginning and end of your recording.

Notation & Score: (Middle School & High School Divisions Only)

- Music score/tablatre/notation required for middle school and high school divisions. Accepted file types include PDF.
- Notation software may be used to create a score.
- Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Audio recording must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- Accepted audio file formats include: MP3, WMA, WAV, ACC (M4A) and FLAC.
- Label audio file and USB drive with your State, Arts Category, Grade Division, Last Name, First Name (Example: UT.MUSIC.PRI.SMITH.JOHN).

Packaging Requirements:

- Entry must be submitted in a manila envelope (10 inch x 13 inch)
- Tape a plastic sheet cover to the outside of the manila envelope
- Put labeled USB drive and score (if applicable) into the envelope.
- Slide Student Entry Form and Artist Statement page into plastic sheet cover.

All participants must also follow Official Rules for Participation

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Photography

PHOTOGRAPHY is the process of creating an image. The photographer (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

Reflect on the 2019-2020 Theme: Look Within

Accepted forms of photography include: A single photo, panoramic, photomontage (one print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted.

Non-accepted forms of photography include: Entries with added graphics over the image, including lettering, are not accepted. Collages and collections of photos are not accepted. Original film (negatives or transparencies) and multidimensional pieces are not accepted.

Consider use of objects, lighting and the location to show a clear relation of the photo to the theme. An explanation of the photography process/form might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception:

- Photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Print must be no smaller than 3x5 and no larger than 8X10 inches.
- Print must be mounted on sturdy material such as cardboard or poster board not to exceed 11x14 inches, including matting.
- Framed photos are not accepted.
- Label back of entry with your State, Arts Category, Grade Division, Last Name, First Name (Example: UT.PHOTO.PRI.SMITH.JOHN).

Packaging Requirements:

- Entry must be submitted in a manila envelope (10 inch x 13 inch)
- Tape a plastic sheet cover to the outside of the manila envelope.
- Slide Student Entry Form and Artist Statement page into plastic sheet cover.
- Put labeled USB drive and score (if applicable) into the envelope.

All participants must also follow Official Rules for Participation



Visual Arts (2-D & 3-D)

VISUAL ARTS include many art forms that are visual in nature. The artist (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

Accepted forms of visual art include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiberwork, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Reproductions or enlargements of other artwork are not accepted.

Reflect on the 2019-2020 Theme: Look Within

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Submission and Packaging Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Label back of entry with your State, Arts Category, Grade Division, Last Name, First Name (Example: UT.VA.PRI.SMITH.JOHN).
- **2D artwork (e.g. painting)**
 - Dimensions must not exceed 24x30 inches, including matting.
 - Paper entries must be mounted on sturdy material.
 - Staple a plastic sheet cover to the back of the artwork
 - Slide Student Entry Form and Artist Statement page into plastic sheet cover.
- **3D artwork (e.g. sculpture)**
 - Must include packaging materials and 3-6 photos of the entry (a combination of angles) for judging, ID and exhibition purposes (entries that require assembling/repairing from transporting will be disqualified).
 - Framed artwork and artwork containing loose materials is not accepted. Matting is accepted.
 - Label back of entry/entry packaging with student name, title of artwork, arts category and division.
 - Entry must a manila envelope (10 inch x 13 inch).
 - Tape a plastic sheet cover to the outside of the manila envelope. Slide Student Entry Form and Artist Statement page into plastic sheet cover.
 - Place photos in the envelope.

All participants must also follow Official Rules for Participation



Special Artist

SPECIAL ARTIST ELIGIBILITY. The National PTA Special Artist Division is an option for students with disabilities who receive services under IDEA or ADA: Section 504 to have the opportunity and accommodations they may need in order to participate fully in the program. The Special Artist Division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections® program.

Who qualifies as a disabled individual under the law? The Americans with Disabilities Act (ADA) defines an individual with a disability as a person who: (1) Has a physical or mental impairment that substantially limits one or more of the major life activities of that person; (2) Has a record of such an impairment; or (3) Is regarded as having such impairment.

HOW TO ENTER. Students who identify as having a disability have two ways to enter the National PTA Reflections® Program. All students may enter in only one division. Student Entry Form requires parent/legal guardian signatures.

Option 1. Enter in Grade-Level Divisions: Regardless of age, students with special needs may enter in the grade division most closely aligned to their functional abilities. Students may not receive assistance other than that which is allowed for all children. The divisions are as follows: Primary (preschool – grade 2); Intermediate (grades 3-5); Middle School (grades 6-8); High School (grades 9-12). Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.

Option 2. Enter in Special Artist Division: Eligible students entering the Special Artist Division create their own artwork, but may receive non-artistic accommodation and assistance from an adult. Students are recognized and awarded prizes as part of the Special Artist Division.

SPECIAL ARTIST GUIDELINES. Special artists should follow the general rules and guidelines outlined in the arts category student rules specific to their submissions, modified only by accommodations for individuals with disabilities. The accommodation, in general, should be both specific and limited to the student's disability.

Allowable Accommodations: Given the diverse range of physical and mental disabilities that exist, it would be impossible to outline specific accommodations for each and every disability, but the following provides a non-exhaustive list of allowable accommodations:

- The Special Artist Division will not be divided by age or traditional school grade level.
- Use of adaptive technology is allowed.
- All submissions must be solely created by the special artist. However, a parent, teacher or other adult may assist the special artist with typing, holding a camera, etc.

Accommodations that are Not Allowed: Individuals providing assistance to special artists may not, in any way, involve themselves in the actual artistic process by:

- Personally selecting a title for artwork.
- Writing, editing or interpreting a student's artist statement, story, poetry or script.
- Choreographing a dance, composing music or writing lyrics.
- Drawing, painting or personally creating a visual arts submission, choosing a camera angle, etc.

All participants must also follow Official Rules for Participation

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Official Rules

By submitting artwork to the National PTA Reflections Program, entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for the specific arts category and grade division. Additional state program requirements may apply. Any violation of these rules may, at PTA's discretion, result in disqualification. All decisions of the judges regarding this program are final and binding in all respects. (The "PTA" referred to in these rules include all PTAs reviewing and judging the submission.)

1. **ELIGIBILITY.** Students must participate through a local PTA/PTSA. Each student's eligibility is determined by the state and local PTA/PTSA. A student may develop an entry inside or outside of school.

2. **ARTS CATEGORIES.** There are seven arts categories - dance choreography, film production, literature, music composition, photography, and visual arts (2D and 3D). Students may enter the National PTA Reflections Program in one or more arts categories, but may only enter each category once. See each arts category rules for additional entry requirements.

3. **GRADE DIVISIONS.** Students may enter in the appropriate division for their grades (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome).

The Special Artist Division welcomes students from all grades and abilities and offers non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera) for students to participate fully in Reflections. Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc). Student recognition and awards are announced as part of the Special Artist Division.

4. **HOW TO ENTER.** Entrants must submit their artwork and Student Entry Forms to their local PTA/PTSA programs according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and grade division. Contact local PTA programs for deadlines and additional information.

5. **ENTRY REQUIREMENTS.** All participants must also follow arts category and, if applicable, Special Artist Division rules.

Only new pieces of artwork inspired by the current year's theme may be submitted.

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry.

Each entry must contain a title and include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. Minimum 10 words. Maximum 100 words. The artist statement is as important as the artwork! Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. Background music must be cited on the Student Entry Form. Plagiarized entries will be disqualified. Use of PowerPoint templates and Google Slides or similar programs is prohibited.

6. **FINALIST SELECTION AND NOTIFICATION.** Entries are judged at local, regional, state, and national levels. Each PTA determines its own judges for the program. Each entry will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity. The National PTA Reflections Program makes no restrictions on content or subject matter in artwork. Under no conditions may parents or students contact judges to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards, which are announced per local and state procedures. National awards and events are announced in early May of each year at PTA.org/Reflections.

7. **OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute, and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of an entry into the PTA Reflections Program constitutes acceptance of all rules and conditions.

8. **PARTICIPATING ENTITIES.** This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.



Reflections Theme Search Form

The search is on for a future program theme!

One theme idea will be selected by National PTA to spark fun and creativity during the 2021-2022 Reflections program. The student who submits the winning entry will receive \$100 from National PTA.

Past themes and duplicate submissions are not considered. This means we're looking for the most original theme ideas.

To participate, complete this form and mail to Utah PTA by October 30, 2019.

Utah PTA, ATTN: Reflections Theme Search
5192 S. Greenpine Drive, Murray, UT 84123
or scan and email to Reflections@UtahPTA.org

Theme Idea:

Student Name _____ Grade _____

Address _____

City _____ State _____ ZIP _____

Parent/Guardian Phone _____ Email _____

Student Signature _____

Parent/Guardian Signature _____

To be completed by PTA before distribution.

PTA Name Weber High PTSA PTA ADDRESS 430 Weber High Dr, Pleasant View, UT 84414

PTA ID# (8 Digits) 0 0 0 2 2 8 8 1

REFLECTIONS CHAIR NAME Lanise Heaton EMAIL weberhighreflections@gmail.com

PHONE 801-710-8550 COUNCIL Weber REGION # 2

DATE MEMBERSHIP PAID 9-16-19 DATE INSURANCE PAID 9-16-19 BYLAWS EXPIRATION DATE 11-1-19